

A Muse's Challenge

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Can we translate melody?
Interpret a tune?
Can the wistful waves of
a piece with purpose
be rewoven into written word?

How is this possible and what
would it mean-

*Can we compose composition
with cleft note notations?*

Will scrawling out
scales through rhythm and
rhyme scheme
seem to be shorter in three-quarters time?

Or does this whole notion
fall flat as an F?
Do manuscripts falter to flatter
some meter?

And *if* we can measure
measures in writing
does that make those words
major?

So like acapella, tell a
poet to try
to bridge the gap
and find a harmony

Success won't be found in the end
result
instead, it's found in
the attempt